

BOOK REVIEWS

We've got six books to cover from five different publishers. [Because there isn't enough space this time, some will be held over to the next edition] It's worth remarking that this is agreeably typical of the richness and range of Bristol's publishing scene, now enhanced by the *Bristol Review of Books* and the Bristol Books and Publishers Group (see www.bristolpublishers.co.uk and www.brbooks.co.uk).

BRISTOL: HISTORY YOU CAN SEE

MAURICE FELLS Tempus 128pp soft cover £12.99 ISBN 0-7524-3931-6

The author modestly acknowledges in his Introduction that it 'is not a definitive or chronological history', but its subtitle might better have been what appears as a sort of second half-title – 'A-Z of Bristol's history'. From 'Arnos Vale Cemetery' to 'Zoo', each mini-essay is at most a page and a half long, though with much detailed information. This is strictly a book for dipping into; there is no index and no way of finding any particular topic (the choice of headings in the alphabetical order is rather eccentric). The layout is good and clear, and the cover is most attractive, with colour photos of some of Bristol's 'icons'. But all the photos inside are black and white, and many of them are poor.

IN SEARCH OF BRISTOL STEPHEN MORRIS Redcliffe Press 128pp soft cover £10.00 ISBN 1 904537 60 X

To describe this as 'a book of Bristol photographs' would be exactly true - and a massive understatement. Every single photo is a work of art - making a point, telling a story - and every one is in colour, which makes this book incredibly good value. The captions are witty, pointed and informative, often in an off-beat way. Whether you're Bristolian born and bred or a new arrival, this book will surprise, inform and delight you.

André Coutanche

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From page 13 - the answer to Jerry Hick's question is . . .

The architect's name is Ekler Dezso and the building is: Kaposvar, Agrartudományi, Egyetem in Hungary