



Venues

The Cube Microplex
 4 Princess Row
 Kingsdown,
 Bristol, BS2 8NQ
 Entrance on Dove Street South
 Tel: 0117 907 4190
 www.cubecinema.com

Kuumba
 20-23 Hepburn Road
 St. Paul's
 Bristol, BS2 8UB
 Tel: 0117 942 1870
 www.kuumba.org.uk

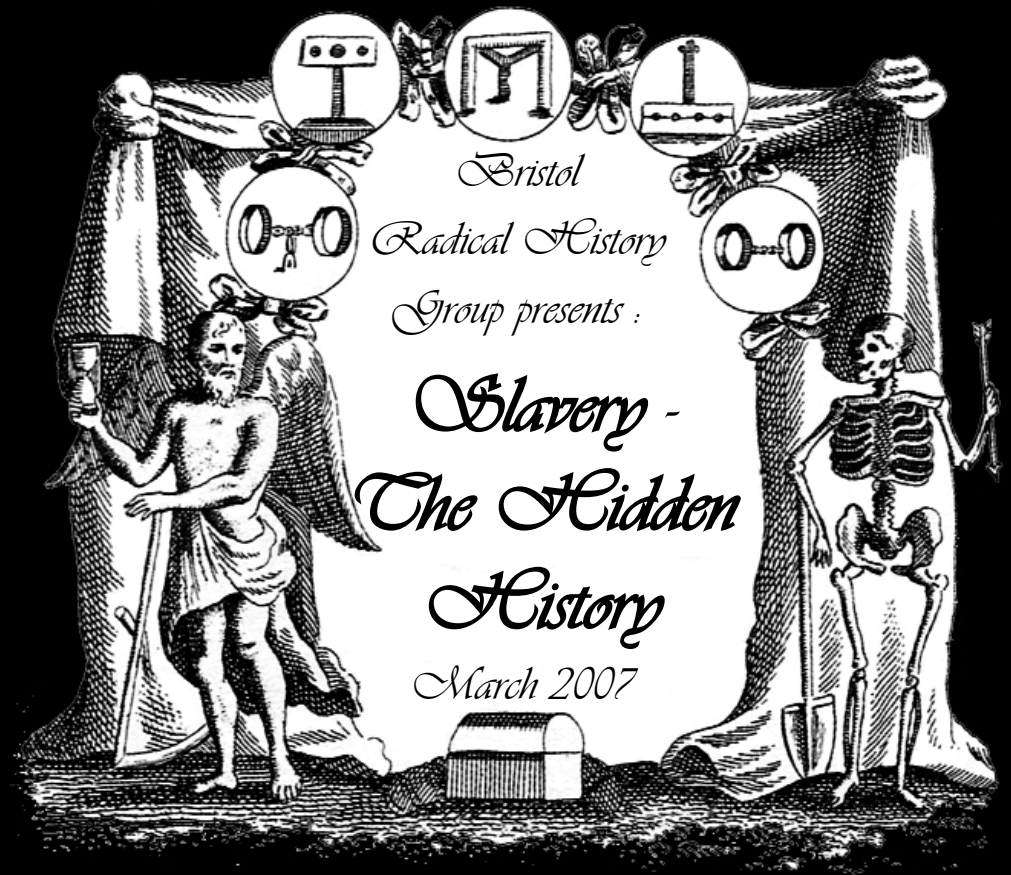
The Seven Stars
 1 Thomas Lane,
 Redcliffe,
 Bristol, BS1 6JG
 Tel: 0117 987 2275

Programme

Date	Time	Form	Title	Venue	Price
Sun. 4th March	11:0 0am	Walk	Black and Blue: The Social History of Bristol Glass	Shakespeare Pub VictoriaSt.	Free
Tue. 6th March	2:00pm	View	Opening The Archives: The Movement	Bristol Central Library	Free
Tue. 6th March	8:00pm	Film	La Ultima Cena	Cube	£4/3*
Wed. 7th March	7:30pm	Lec.	Scandal! The Slave Profiteers	Kuumba	Donation
Thu. 8th March	7:30pm	Lec.	The Invisible Abolitionists and the Slaves who Abolished Slavery	Cube	£2*
Fri. 9th March	6:00pm	Pub.	Bristol Abolitionist Pub Night at The Seven Stars	Seven Stars	Donation
Wed. 14th March	8:00pm	Lec.	Caribbean Struggles After Abolition	Kuumba	Donation
Thu. 15th March	7:30pm	L/D Soc.	Black Radical Abolitionists followed by DJs & Social	Cube	£2*

Walk = History Walking Tour, View = Public Viewing, Lec. = Lecture, L/D = Lecture/Debate, Pub. = Pub Night, Soc. = Social

*The Cube Microplex is a membership cinema with a licensed bar. If you are not a member you need to pay a £1 membership fee on your first visit. Remember to bring your card with you everytime you come.



Bristol
 Radical History
 Group presents:
**Slavery -
 The Hidden
 History**
 March 2007

*Slave Revolts in the Caribbean!
 Civil Unrest in Britain!
 Revolution in the Air!*

How the slave trade in Britain
 really ended.

Lectures, films and other events, between
 the 4th and 15th March 2007.

Full details can be found at :

WWW.BRH.ORG.UK

BRH@BRH.ORG.UK



Lectures

SCANDAL! THE SLAVE PROFITEERS

WEDNESDAY 7 MARCH, 7.30pm

@ Kuumba Centre Price: Donations

Speaker: Jim McNeill

However much previous generations have tried to brush it under the carpet, Bristol is a city whose slave trade past is never far from public view. After the Emancipation Act of 1833 Bristol's slave owners were compensated to the tune of £500,000 for their 'loss', a huge sum of money for the time. Jim McNeill traces how this money was invested and how it stimulated the development of the city's industrial base.

THE INVISIBLE ABOLITIONISTS AND THE SLAVES WHO ABOLISHED SLAVERY

THURSDAY 8 MARCH, 7.30pm

@ The Cube Microplex Price: £2

Speakers: Adam Hochschild, Richard Hart

William Wilberforce is still the one man whom everyone knows from the abolitionist movement, but what of the wider protest movement, or indeed the slaves themselves whose own actions did much to force the British parliament into action. Adam Hochschild, the author of *Bury My Chains: The British Struggle To Abolish Slavery* and Richard Hart, authority on Caribbean history and ex-Attorney General of Grenada examine the forgotten faces of the abolitionist movement and ask why they have not been remembered.

Radical Book Stall - Our popular book stall, stocked with a broad selection of relevant pamphlets and texts, will be present at all of most of the events.

Our Philosophy - Bristol Radical History Group is an independent voluntary organisation. Our events are free or of minimal cost and open for anybody to attend. The lectures are given by members of the public, local history groups and visiting expert speakers.

Bristol Radical History Group events are organised by local people from Bristol and we are NOT funded by Universities, Political Parties, Business or Local Government. To break even we rely on donations from the audience at meetings and the proceeds from our book stall.

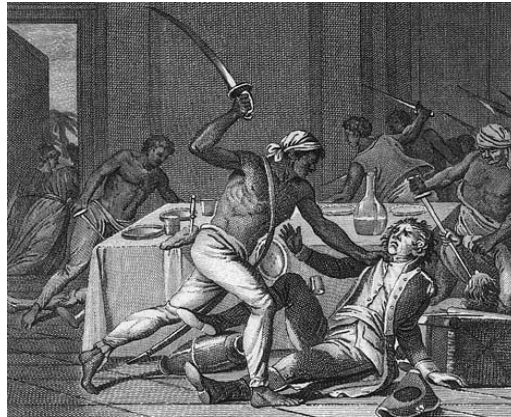
CARIBBEAN STRUGGLES AFTER ABOLITION

WEDNESDAY 14 MARCH, 8.00pm

@ Kuumba Centre, Price: Donations

Speaker: Richard Hart

On paper, slavery was abolished in the British Empire in 1838. In the Caribbean, former slaves



remained desperately poor, politically disenfranchised, and subject to persistent exploitation. As conditions deteriorated, rebellion grew. Richard Hart, founding member of the Jamaican nationalist movement and renowned Caribbean scholar, will discuss the economic and political struggles that occurred after the end of slavery. Drawing on his historical scholarship and reflecting on his own political activity, Dr. Hart will consider how these post abolition struggles laid the foundation for later independence movements throughout the Caribbean.

THE BLACK RADICAL ABOLITIONISTS

THURSDAY 15 MARCH, 7.30pm

@ The Cube Microplex, Price: £2

Speakers: Ruth Symister, South London Radical History Group

March 2007 marks the 200th anniversary of the abolition of the slave trade in the British Empire. A key turning point in the abolitionist campaign was the 1789 publication of *The Interesting Narrative of the Life of Olaudah Equiano*. This indictment of slavery, written by a former slave, had a tremendous influence on the abolitionist campaign. Similarly, actions of former slaves energized radical movements for abolition and democracy in 19th century Britain. Who were these revolutionaries and how did they change the political landscape of their time?



Other Events

HISTORY WALK:

BLACK AND BLUE: THE SOCIAL HISTORY OF BRISTOL GLASS

SUNDAY 4 MARCH, 11am

Meet outside Shakespeare pub, Victoria St,

Join local historian and raconteur Jim McNeill on a walk that explores the history of Bristol's glasshouses and explains how they were sustained by colonial expansion and the city's involvement in the slave trade.

OPENING THE ARCHIVES - THE ABOLITION MOVEMENT IN BRISTOL

TUESDAY 6 MARCH, 2-3pm

@ Bristol Central Library - Bristol Room

Price: Free

Bristol Reference Library presents a selection of books, posters, and newspapers charting the

abolition movement and its opponents. This will be a rare opportunity to see these primary sources and assess for yourself the abolition debate of the 19th century.

FILM:

LA CENA ULTIMA (THE LAST SUPPER)

TUESDAY 6 MARCH

The Cube Microplex, 8pm

Price: £3/ £4

Attempting to fulfill a religious obligation, the count of a 18th Century Cuban sugar mill decides to recreate the Last Supper with twelve randomly selected slaves as Christ's disciples. Both master and slaves get drunk, and over the course of the evening the plantation owner makes several promises that will end with brutal consequences. A forgotten relic of Cuban cinema that examines the intellectual roots of Western slavery.

CELEBRATE ABOLITION AT THE SEVEN STARS

FRIDAY 9 MARCH, 6pm - till later

@ The Seven Stars Pub, Price: TBC

At the end of the 18th century, slave ship sailors and abolitionists met in the Seven Stars pub to plot the end of the slave trade. Join us at this historic Bristol landmark for a night of music, discussion, and drinking. Local historian and publican Mark Steeds will discuss the history of the Seven Stars and its crucial importance to the abolitionist movement. Local historian, trade unionist, and DJ, Dave Chapple, will present a unique musical lecture entitled 'Slavery, Garveyism and Independence: Jamaican Popular Music, 1954-1972'. Ska music and dancing to follow.

